


# Lesson Five: Sixteenth notes

1. Write in the counting; see the example.
2. Clap, count aloud, and play each exercise on a single pitch. Set the metronome at quarter = 96.
3. Be ready to clap, count and play any example for a test and then to sightread a similar example.

Example



1 + 2 e + a 3 4 | 1 e + a 2 + 3 4 | 1 e + 2 3 + a 4 e + a | 1 2 3 4

①



②



③



④



⑤



⑥

